



Department of Music
University of Alberta

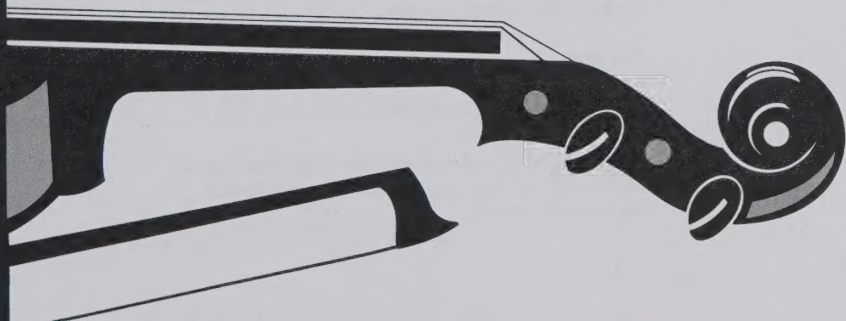
Academy Strings

Tanya Prochazka, Conductor
Malcolm Forsyth and Aaron Au,
Guest Conductors

Sunday, November 4, 2001 at 8:00 pm



Arts Building
University of Alberta



Program

"L'Estate" (Summer), Op.8, No.2 (ca. 1720)

Antonio Vivaldi

Allegro non molto, Allegro **Luc Barton, violin** (1678-1741)

Adagio **Grant Sigurdson, violin**

Presto **Elizabeth McHan, violin**

During the period of the baking sun, man and beast
languish, and the pin trees burn.
The cuckoo begins to sing, and with him
sings the turtledove and the nightingale.

Sweet zephyrs blow, but are challenged by the North Wind.
The shepherd boy cries out, frightened of the storm
and of his fate.

He stirs his weary limbs for fear of the ferocious lightning
and swarms of gnats and flies.

Ah, his fears are all too justified for thunder shakes the
heavens and breaks down the corn.

Serenade for Strings (1985-6)

Malcolm Forsyth

1. Serenely, poised; light and singing

(b. 1936)

2. Ethereal, rapturous

3. Delicate, but with verve and strongly marked

Malcolm Forsyth, conductor

"L'Autunno" (Autumn), Op.8 No. 3 (1720)

Antonio Vivaldi

Allegro

Adagio molto

Allegro

Andrew Wan, violin

Aaron Au, conductor

The peasants celebrate the good harvest with dances and joyful songs,
and aflamed by much wine
they end their merriment in sleep.

Thus eventually everyone ceases to sing and dance to
the tunes of gentleness and pleasure and the season
invites many to sweet slumber.

The hunter goes forth at daybreak with horns, guns
and ferocious dogs.
The game flies, and they follow in its tracks.

Already tired out and wounded, and frightened by the
clamour of guns and dogs, it tries to escape the fury
but is caught and dies.

Antonio Vivaldi, translation by Simon Launchbury

Intermission

Metamorphosen for 23 solo strings (1945)

Richard Strauss
(1864-1949)

2000-2001 University of Alberta Academy Strings
Tanya Prochazka, conductor

Violin

Shauna Anderson
Alycia Au*
Luc Barton
Hannah Cheung
Suin Choi
Kristin Dahle
Derek Gafijczuk
Lois Harder
Kenneth Heise
Mellisa Hemsworth
Aaron Hryciw
Cynthia Johnston
Mary Kagawa
Robin Leicht
Bohdahnika Lynn
Elly McHan
Amelia Pask
Grant Sigurdson
Sabrina Steed
Andrew Wan*
Scott Zubot

Viola

Aaron Au
Luc Barton
Emma Hooper
Andrea Pollock
Tish Prouse
Jeremy Tusz
Nathaniel Wong

Cello

Julie Amundsen
Cris Derksen
David Eggert
Simo Eng
Martin Kloppers
Doug Millie
Mark Moran
Olivia Walsh
Hannah Wensel

Bass

Jordan Beatty
Lisa Bennett
Amanda Broda
Mathew Stepney

Harpsichord

Sabrina Steed

** Concertmasters-rotating

Upcoming events:

November

5 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series featuring

students from the Department of

Music. Free admission

CANCELLED: 8 Thursday, 9:30 am

Violin Masterclass

with Visiting Artist **Mayumi Seiler**

10 Saturday, 8:00 pm

Visiting Artist Recital

Annette Vogel, violin with

Ayako Tsuruta (Faculty), piano

Works by Women Composers: Viardot,

Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm

Faculty Recital

Tanya Prochazka, cello

and **Jacques Després, piano**

The Goldberg II: Bach, Frazelle,

Lieberson, Corigliano, Schickele and

Danielpour, and works by Chopin

17 Saturday, 8:00 pm

World Music

Nada-Avaz: Sounds of India

and Persia - A Concert for Global

Understanding featuring

Amelia Maciszewski, sitar;

Amir Amiri, Persian santoor;

Uday Ramdas, tabla

For more information, call 492-8211

21 Wednesday, 8:00 pm

The University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, Director

Program will include works by

Grainger, Erb, Forsyth, Horovitz, and

Welcher

22 Thursday, 8:00 pm

Music for Instruments and Computers

David Eagle, (aXio MIDI Controller)

Russell Whitehead, trumpet

Laurie Radford, computer, electronics

Program will include works by Berio,

DiScipio, Eagle, and Radford.

Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

The University of Alberta

Opera Scenes

Alan Ord, Director

"Mozart Plus One"

An evening of scenes from **Mozart**

The Marriage of Figaro, The Magic

Flute, Così fan tutte and Menotti The

Old Maid and the Thief

25 Sunday, 3:00 pm

The University of Alberta Madrigal

Singers. Ardelle Ries, conductor

Featuring Kodaly *Misa Brevis*, Parry

When Soft Voices Die, Martin *Ode a la*

Musique, Weelkes *O Care, thou wilt*

despatch and *Hence Care, thou art too*

cruel, Laurdisen *Midwinter Songs*

All Saints' Anglican Cathedral



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,

Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).